

## Weekly Whimsy <br> Week 19

Block 61

Cutting:

| Fabric | Measurements |
| :--- | :--- |
| Color 2 | 4 @ $2 \times 2$ |
| Color 3 | 3 @ $31 / 2 \times 2$ |
| Color 5 | 1 @ $31 / 2 \times 2$ |
|  | $2 @ 23 / 8 \times 23 / 8$ |
|  | 4 @ $2 \times 2$ |
| Color 12 | $2 @ 23 / 8 \times 2^{3 / 8}$ |
|  | $4 @ 2 \times 2$ |

## Techniques:

HST
Parallelograms

## Block Breakdown:

Looking at this block you will notice that it is made in quadrants; however they are not all the same. Each quadrant is made up of one parallelogram, one HST and one 2 " square. The trick is to make each block one at a time as 3 of the parallelograms are pointing one direction and one is the other. They also have some variation in colors. That being said, this is not a difficult block, just one that you have to be careful of color placement and angles.


As always there are many ways to accomplish the same result. You could make most of this with HST's and sew in rows if you prefer.

## Sewing:

Draw diagonal lines on all of Color 5 and Color 12-2" squares, and Color 12-2 $2 / 8$ squares.
Begin with HST...seems like I say that a lot, but they are always a great starting point. Layer Color 5 and Color 12. Sew $1 / 4$ " on each side of the line. Cut apart and press towards Color 12. Trim to 2" Make 4

Parallelograms: This is where you need to be careful!
Following the diagrams to the right, build your parallelograms. It is important for the angles to go in the correct direction or you will not achieve the 3D effect of this block.

Time to work on the quadrants.

Make 2 Make 1 each




Follow the diagram to build each quadrant ( $\mathrm{A} \& \mathrm{D}$ are the same)


B


